

SMSC in Art and Design

Art and Design	We promote spiritual development by...	We promote moral development by...	We promote social development by...	We promote cultural development by...
	Children have the ability to enquire and communicate their ideas, meanings and feelings. Encouragement of independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner. Introducing children to the work of great artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of art does not happen immediately but requires endurance. All students are encouraged to explore their creativity and imagination visually, through developing their skills using art techniques. We nurture creativity by allowing independent thinking, experimenting, risk taking and exploring media and new ideas.	Demonstrate mutual respect and consideration for others' work. Pupils are encouraged to show compassion when assessing the work of others, understanding how their comments can build up another's self-belief. Children to discuss artwork and the morals behind it, e.g. Is Banksy art or graffiti? Asking questions such as, 'Why are we learning about this?'	Sharing of resources within the classroom. Negotiating roles within group work during an artist study. Discussion on artists and their range of art, developing communication skills. Giving opportunities for teamwork and helping children to see that the result is often better than any of them could achieve separately. Encouraging self and peer review. Allowing pupils to act as mentors to other pupils.	Developing their knowledge and understanding of artist's ideas and concepts, identifying how meanings are conveyed. Encouraged to appreciate that all cultures have expression, purpose and artistic worth. Students are encouraged to explore the culture or artefacts to enrich the practical experience. Developing their knowledge of artists, craftspeople and designers from the past and contemporary. Students research current British artists. Students develop an understanding of the way art is valued in Britain and how their work can be appreciated by society, nationally and internationally.